

Bal à 4

-Si joué en cercle circassien, tempo très rapide
avec toutes les reprises et le D.C ad libitum.
-Si joué en Chapeoise, tempo plus lent,
sans reprises mais avec le D.C ad libitum.

The musical score is written for piano in 4/8 time. It consists of three systems of music, each with a treble, alto, and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as chords, fingerings (e.g., 6, 12), and dynamic markings (e.g., V for accents). The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 11 to 15. The score concludes with a double bar line and a repeat sign.

Am F Am C G E Am Am

F Am C G E Am Am F G E

Am Am F G E E Am

D.C